Reading Portfolio Rubric

A	 ☐ Your journal entries show reflection about what you're reading and about "real things," not summaries, chapters or "stories." ☐ You always attempt deeper thinking in your writing. ☐ There is evidence that you are trying to apply what you learn in class. ☐ Your entries are neatthey look like you truly treasure reading, thinking and writing. ☐ Someone else can read your entries easily. ☐ Your binder contains all required items and is organized neatly.
В	 Your journal entries show some reflection about what you're reading and about "real things," but also contain lots of summaries, chapters or "stories." You sometimes attempt deeper thinking in your writing. There is some evidence that you are trying to apply what you learn in class. Your entries are usually neat, clean and well cared for. Someone else can usually read your entries easily. Your binder contains all required items and is organized.
C	 ☐ Your journal entries do not often show reflection about what you're reading, and contain mostly summaries. ☐ Occasionally you attempt deeper thinking in your writing. ☐ There is little evidence that you are trying to apply what you learn in class. ☐ It is often difficult for someone else to read your entries. ☐ Your binder contains most of the required items and is somewhat organized.
D	 ☐ Your journal has more summaries, drawings or blank pages, than reflective writing. ☐ Entries are confused. They do not make sense to the reader. ☐ There is no evidence that you are trying to apply what you learn in class. ☐ Your journal looks as though you do not treasure writing. ☐ It is very difficult for someone else to read your entries. ☐ Your binder is incomplete and disorganized.

Some examples of "showing reflection," and "deeper thinking":

Metacognition: "Thinking about thinking" – Commenting on what's going on in your
mind as you read
Trying to explain why a particular section was hard to understand and what you did to try
and understand it
Commenting on yourself as a reader and how your reading skills and habits are changing
or improving
Taking a difficult section and trying to explain what you think the author means
Making predictions about what you think might happen next in the book
Making connections to your life and the "real world"
Trying discover the theme of a work, what the author is trying to reveal about life
Asking interpretive questions about what you've read and attempting to answer them
Identifying repeated images, symbols or structures in a work
Connecting, comparing or contrasting the text to other things that you've read